



## WEDNESDAY EVENING CONCERTS IN THE VILLAGE CENTER



Sponsored by the  
Friendship Heights Village Council

Concerts are performed Wednesdays, from 7:30 to 8:30 p.m., in Huntley Hall in the Village Center. As a courtesy to our performers please turn off any cell phones or electronic devices. If you arrive after the concert has begun, please wait for a break in the performance before entering the auditorium.

**Wednesday, May 6—*Alicia Lee***—Born into a musical family, Alicia Lee grew up in Michigan where she began her musical study on the violin and piano at age 4. She made the switch to clarinet at the age of 12. Recently she has performed as a guest with the Milwaukee Symphony, the New Mexico Symphony Orchestra, and the Bergen Philharmonic in Norway. Her chamber music experience includes performances at the Norfolk Chamber Music Festival, San Luis Obispo Mozart Festival, Yellow Barn Music Festival, and the Marlboro Music Festival.

**Wednesday, May 13—*Kinor Dance Company***—Kinor has been performing under the director of Artistic Director Barbara Supovitz for more than 40 years and “Ode” is her lyrical tribute to Kinor dances and supporters over the decades. Dances with Old Testament themes include “Women of the Bible,” celebrating the lives of Miriam, Deborah, Naomi and Ruth; and “Plant and Reap” is taken from the Book of Ecclesiastes verses. The moving “Holocaust Suite” includes the trio “Darkness and Memories,” and the solo “Dream of Hope, Dream of Despair,” about dreams and nightmares in a concentration camp. The program also includes “The Way It Was...The Way It Is,” a look back and a look forward as our lives and relationships change and grow deeper.

**Wednesday, May 20—*Tales in the Village***—This monthly program, produced by Ellouise Schoettler, features local and nationally known storytellers.

**Wednesday, May 27—*Richard Miller***—Brazilian born Richard Miller is a fine musician whose repertoire ranges from standard classical guitar works to the Brazilian equivalent of American Ragtime. He has toured South and Central America as well as the U.S. in both classical recitals and with Latin jazz bands. He appears often in recital at the Brazilian American Institute and has performed at the John F. Kennedy Center for the Performing Arts, the Library of Congress and at many performing arts series.

