



WEDNESDAY EVENING CONCERTS

Sponsored by the
Friendship Heights Village Council



Concerts will be held from 7:00 to 8:00 p.m. in Hubert Humphrey Park in front of the Village Center. In the event of rain or excessive heat, the performance will be moved indoors to Huntley Hall in the Village Center. Concertgoers may want to bring insect repellent—the mosquitoes seem to enjoy the performances too.

Wednesday, July 2—*Iona*—IONA's music is a unique acoustic weave of the traditional music of Scotland, Ireland, Wales, Cornwall, Brittany, the Isle of Man, Asturias and Galicia (Spain). Blending Songs and dance tunes into a rich and stunning tapestry, IONA's style is outstanding in an arena where these traditions are seldom intertwined. Members of IONA include Barbara Ryan, Bernard Argent, Chuck Lawhorn, and Jim Queen.

Wednesday, July 9—*World Jam Club*—The World Jam Club is an ensemble founded by guitarist Peter Fields to share the joyful collaboration of world class musicians with the widest possible audience. They combine the precision of a chamber ensemble with the spontaneity of a jazz group. Its repertoire consists of arrangements of Latin American and European popular music. The group consists of guitarist Peter Fields, bass player Claude Arthur, violinist Susan Jones, and percussionist Tom Jones.

Wednesday, July 16—*Machaya Klezmer*—Machaya Klezmer returns to the Summer Concert Series with its vibrant Eastern European sound. Their music features flutes, clarinets, cellos and drums. Klezmer is a style of music that is inherently Jewish in nature.

Wednesday, July 23—*The Empresarios*—Band leader Javier Miranda and lead singers Frankie Rosado and Felix Perez all hail from Puerto Rico. The warm sounds of the Caribbean come through in the band's unique blend of salsa, reggae, cumbia, dub and house.

Wednesday, July 30—*Jubilee Voices*—Jubilee Voices, created in late 2010, is committed to the preservation of African-American history and traditions as expressed through singing, dance and spoken word. The singing includes spirituals, shouts, hollers, planting songs, field and code songs, and other songs of struggle and freedom, all from the 19th century.

