



WEDNESDAY EVENING CONCERTS

Sponsored by the
Friendship Heights Village Council



Concerts will be held from 7:30 to 8:30 p.m. in Huntley Hall in the Friendship Heights Village Center. As a courtesy to our performers please turn off any cell phones or electronic devices. If you arrive after the concert has begun, please wait for a break in the performance before entering the auditorium.

Wednesday, Dec. 2—Vocal Express—Vocal Express enlivens Christmas Present, adding old world charm with their repertoire of over fifty holiday tunes sung by carolers in Dickensian attire. What a fine way to greet the Holiday Season! Fans of Vocal Express from Christmases Past will enjoy hearing them again now and in Christmases Future for years to come.

Wednesday, Dec. 9—Thomas Pandolfi—Virtuoso pianist Thomas Pandolfi, will perform a spectacular program entitled *Holiday Spirit...Piano Works for the Season of Christmas* including special transcriptions of such favorites as *Carol of the Bells*, *Away in a Manger* in the style of Eric Satie, music from Tchaikovsky's *The Nutcracker*, Max Reger's setting of *Silent Night*; *Silver Bells*, *Feliz Navidad*, *Christmas Time is Here*, from *A Charlie Brown Christmas*, and an absolutely hair-raising arrangement of Leroy Anderson's *Sleigh Ride*!

Wednesday, Dec. 16—Tales in the Village—This monthly feature returns with an hour of tales from some of the areas most talented storytellers.

Wednesday, Dec. 23—Friday Morning Music Club—Friday Morning Music Club Students Division includes pianist Eric Lin, cellist Mairead Flory and violinist, Sarah Kim. The program will feature classical composers from Baroque to the 20th century. Despite the young age of the musicians the level of performances is amazingly high.

Wednesday, Dec. 30—Ashbrook and Oorts—Karen Ashbrook and Paul Oorts play a delightful variety of European folk music and entertain audiences with tales of travel and historic music trivia. Their repertoire includes music from France and Belgium along with American, Celtic and Jewish music, and their programs can be aptly described as Music from the Cultural Crossroads of Europe.

