



## WEDNESDAY EVENING CONCERTS

Sponsored by the Friendship Heights Village Council



Concerts will be held from 7:30 to 8:30 p.m. in Huntley Hall inside the Village Center. During performances, please turn off any cell phones or electronic devices. If you arrive after the concert has begun, please wait for a break in the performance before entering the main hall.

Thank you for your consideration.

**Wednesday, Oct. 3—*Robert Statham***—Pianist Robert Statham has been an award-winning musician since the earliest days of his career. He has won first place awards in the District and Regional Finals of the Omega Psi Phi Fraternity Talent Competition, The Frederic Chopin Award for gifted young pianists, a Mayoral Citation in Baltimore, and the Governor's Citation for Piano Performance at Morgan State College. He has studied at Hampton University, Peabody Conservatory, and the Rome School at Catholic University. His repertoire is drawn mostly from the Romantic era of Classical music, but also incorporates the works of African American composers into his program.

**Wednesday, Oct. 10—*Richard Miller***—Brazilian born Richard Miller is a fine musician whose repertoire ranges from standard classical guitar works to the Brazilian equivalent of American ragtime, a subject on which he wrote his doctoral thesis. His multicultural background—American father/Brazilian mother—provides great inspiration for his programs. Miller has toured South and Central America as well as the U.S. in both classical recitals and with Latin jazz bands.

**Wednesday, Oct. 17—*Tales in the Village presents—Jessica Piscitelli Robinson and Ellouise Schoettler***—Veteran storytellers Jessica Piscitelli Robinson and Ellouise Schoettler will perform *Seeing Red: Stories with heart and heat*.

**Wednesday, Oct. 24—*Susan Jones Jazz Band***—Susan Jones is a violinist who plays styles ranging from classical to jazz, with many stops along the way, including: rock, country, klezmer and mariachi. She has brought her classical music to Carnegie Hall, the Kennedy Center and the National Gallery of Art Terrace Café.

**Wednesday, Oct. 31—*Annie and Mac***—Annie and Mac perform what one might call deep catalog—old time music with all the folk elements that distinguish the genre. Love, humor, faith and hope are all wrapped in banjo, guitar, and harmonica accompaniment and delivered in sweet harmony duets.