



WEDNESDAY EVENING CONCERTS

Sponsored by the Friendship Heights Village Council



Concerts will be held from 7:00 to 8:00 p.m. in Hubert Humphrey Park in front of the Village Center. In the event of rain or excessive heat, the performance will be moved indoors to Huntley Hall in the Village Center. Concertgoers may want to bring insect repellent—the mosquitoes seem to enjoy the performances too!

Wednesday, June 6—*The Dixie Power Trio*—We'll kick off our summer concert series with The Dixie Power Trio. The group, which presented a rousing performance during our most recent Community Day celebration, combines musical styles originating in New Orleans, Louisiana—the ultimate melting pot, or “gumbo pot” of the United States—including Zydeco, blues, Dixieland, jazz, Cajun, and rock. The band performs on an eclectic set of instruments including guitar, accordion, cornet, tuba, bass guitar, drums, washboard, harmonica, and vocals. Led by Zack Smith, the “trio” also includes Andy Kochenour, Check Underwood, and Byron McWilliams.

Wednesday, June 13—*Jinny Marsh's Hot Kugel*—The Jinny Marsh's Hot Kugel Band performs Klezmer music, a traditional form of Eastern European Jewish dance music with roots that pre-date the Middle Ages. The versatile group plays Klezmer, Israeli, Yiddish, Greek, jazz, Broadway, pop, classical, swing, light rock and American standards. It features violin, piano, trombone, bass, drums, and vocals that allows audiences to dance to joyous klezmer dances and poignant Yiddish melodies reminiscent of Jewish life in the shetets and the cities of Europe. The band features Jim Queen on Violin, Seymour Greene on Trombone, Sy Zucker on Bass, Andrew Zatman on Piano, Kenneth Krohn on Drums with Jinny Marsh on Vocals.

Wednesday, June 20—*The Orioles*—The Orioles were inducted into The Rock and Roll Hall of Fame in 1995 as one of the major influences of early Rock and Roll. Their songs have become Classics over the years and include such favorites as “Crying in the Chapel”, “What Are You Doing New Year's Eve” and “Tell Me So.” The current line-up features a variety of veterans from the early days as well as newer members drawn from the Baltimore/DC area. The Orioles sing and wow audiences with their unmistakable voices and harmony that made them the most famous Doo-wop group ever to grace a stage.

Wednesday, June 27—*Ericka Ovette Trio*—Vocalist Ericka Ovette began her professional singing career with Body & Soul, a popular local band in Zimbabwe. Returning to the United States, Ericka sharpened her jazz performance skill working with musicians in the Washington D.C., area such as Herb Smith and the big band leader Terrell Jones. Her Friendship Heights program will feature selections from the Great American Songbook, including “I Feel Pretty,” “Cry Me a River,” “I'll Be Seeing you,” “Miss Otis Regrets,” and “Accentuate the Positive.” She'll be accompanied by Tommy Cecil on the bass and Kenneth Hall on the piano.