



WEDNESDAY EVENING CONCERTS IN THE PARK

Sponsored by the Friendship Heights Village Council

Concerts are performed Wednesdays, from 7 p.m., to 8 p.m., in Hubert Humphrey Park. In the event of inclement weather, concerts will be moved indoors to the Village Center Huntley Hall. For performances indoors, please turn off any cell phones or electronic devices. Also, if you arrive after the concert has begun, please wait for a break in the performance before entering the main hall.

Wednesday, June 1—*Good Time Trio*—Back by popular demand, the Good Time Trio kicks off our Wednesday Evening Outdoor Summer Concert Series with a rousing variety of jazz and Americana. The trio is led by trombonist John Jensen, former lead trombonist with the U.S. Navy Commodores.

Wednesday, June 8—*Rockville Brass Band*—The Rockville Brass Band (RBB) is dedicated to preserving the tradition of the British brass band. Founded in 1976, the group is composed of about 30 professional and dedicated amateur musicians from Rockville and surrounding communities. It performs a wide range of music, including military marches, orchestral transcriptions, jazz, blues, and contemporary concert and brass band pieces.

Wednesday, June 15—*Bill Thomas Blues Band*—Bill Thomas is a roots blues musician influenced by his origins in south Texas and Appalachia. After many successful years performing in Europe, he has returned to the United States and is now a staple at blues festivals, concert halls and other venues. An emotional player, he electrifies audiences with a mixture of classic blues and original tunes drawn from rural and urban blues culture.

Wednesday, June 22—*Hui O Ka Pua 'Ilima*—Hui O Ka Pua 'Ilima, led by Carol Takafuji, is a McLean-based dance troupe specializing in performance arts of Hawaii, Tahiti, and New Zealand. With colorful costumes and live musical performances, the group perpetuates the history and unique culture of the beautiful Hawaiian islands and Polynesian neighbors.

Wednesday, June 29—*Leigh Goodwin Trio*—Leigh Goodwin's smooth, buttery sound is inspired by Eva Cassidy and influenced by Sarah Vaughn. She has performed at Blues Alley, the John F. Kennedy Center for the Performing Arts, and The Willard Room. The trio is a unique combination of Leigh's vocal stylings, Pete Chauvette's shimmering vibraphone and Hugh Johnson's acoustic bass. The trio covers jazz standards, Brazilian bossanova, contemporary pop tunes, and classical music.